

BAYOU CITY TWISTER

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Notated by Anthony Ivancich

Background: Created by Alfred Watkins and dedicated to Southern Country Houston. First introduced 18 August 1993 at Brazos River Bottom, Houston, TX. This description is based on copyrighted manuscript of "Bayou City Twister" ©1993 by Alfred Watkins. Used with permission of Alfred Watkins.

Music: "Dance" by Twister Alley.

Formation: Four point dance moving right (32 Counts). There are five 180-degree pivots and one 90-degree pivot in this dance. To maintain the twisting or turning effect, execute each pivot on a single count by rising up on the toes when necessary.

Steps:

About Face: Step Forward on L (Count 1), On L pivot 1/2 turn right (Count &), Step forward on R (Count 2). Is also done to other side — Step Forward on R (Count 1), On R pivot 1/2 turn left (Count &), Step forward on L (Count 2).

Balance: Like a rocking motion — Step forward on L (Count 1), Step backward on R (Count 2).

Jazz Box: Step R in front and to left of L (Count 1), Step backward L (Count 2), Step R to right side (Count 3), Step L Forward (Count 4).

Jump: Take off of both feet into the air and land on both feet.

Lump: Take off of one foot into the air and land on both feet.

Triplet: Usually done in a forward direction. Step R forward (Count 1), Step L next to R (Count &), Step R forward (Count 2). Is also done to other side — Step L forward (Count 1), Step R next to L (Count &), Step R forward (Count 2). Often done in a series..

Pattern

Measure Description

- 1-2 Touch R heel forward (Count 1), Step R next to L (Count 2), Touch L heel forward (Count 3), Step L next to R (Count 4), Touch R heel forward (Count 5), Touch R toe back (Count 6), On L pivot 1/2 turn right (Count 7). Cross R toe over L (Count 8).
- 3 Triplet forward starting R (Counts 1-2), Balance forward [L,R] (Counts 3-4).
- 4 Triplet backward starting L (Counts 1-2), Swing R behind and left of R and step on R [equal weight] (Count 3), on toes of both feet pivot 1/2 turn right (Count &), Lower both heels [feet should be together side by side] (Count 4).
- 5 Vine right: Step R to right (Count 1), Step L behind R (Count 2), Step R to right (Count 3), On R pivot 1/4 turn right (Count 4).
- 6 Lump to feet in side to side position (Count 1), Jump and land with R cross over and in front of L (Count 2), On both feet pivot 1/2 turn left (Count 3), Touch L toe behind R (Count 4).
- 7 Triplet forward starting L (Counts 1-2), About Face stepping R forward (Counts 3-4).
- 8 First three counts of Jazz Box: Step R in front and to left of L (Count 1), Step L backward (Count 2), Step R to right (Count 3), On R pivot 1/2 turn right (Count &), Place feet together with a stomp and Clap hands (Count 4).

Repeat dance from start facing new direction.