



Chill Factor

Choreographed by Daniel Whittaker & Hayley Westhead

Description: 48 count, 4 wall, intermediate line dance
Music: **Last Night** by Chris Anderson & DJ Robbie
Let's Dance by Five

RIGHT SCUFF, KNEE TURN, KICK BALL STEP, PIVOT ½ TURN

1-2 Scuff right beside left foot, touch right toe to right side
 3-4 Push right knee in towards left knee, push right knee out making a ¼ turn right
 5&6 Kick right foot forward, step right beside left, step forward left foot
 7-8 Step forward right foot pivot ½ turn left

RIGHT GRAPEVINE HEEL JACK, ½ TURN, LEFT CROSS SHUFFLE

1-2 Step right to side, cross left behind
 &3 Step right slightly back, and touch left heel forward
 &4 Step left beside right, and cross right over left
 5-6 Step left foot slightly back making a ¼ turn right, step right foot to the side making a ¼ turn right
 7&8 Step left foot over right, step right to side, step left over right

SIDE ROCK, ¼ TURN, ROCK STEP, COASTER STEP

1-2 Rock right foot out to the side, rock in on left foot
 3&4 Step right foot behind left, make ¼ turn left and step forward left, step forward right foot
 5-6 Rock left foot forward, rock back on right
 7&8 Step left back, close right to left, step forward left

SWITCH STEPS ¾ TURN, KICK CROSS CLAP

1&2 Kick right foot forward, step right beside left, and touch left heel forward
 &3-4 Step left beside right, lock right foot behind left foot, unwind ¾ turn right (weight ends on right)
 5-6 Step left forward, kick right foot forward
 &7-8 Step right foot back, touch left foot over right foot, clap

STEP LOCK, ¼ TURN STEP LOCK, STEP ½ PIVOT, STEP ¼ TURN

1-2& Step left foot forward, lock right foot behind left, step forward left
 3-4& Make ¼ turn right step forward right foot, lock left behind, step forward right
 5-6 Step forward left, pivot ½ turn right
 7-8 Step forward left make ¼ turn right, touch right beside left

SYNCOPATE FORWARD, BACK, FORWARD, FORWARD, HEEL JACK, HEEL JACK

&1 Syncopate forward right, left
 &2 Syncopate back right left
 &3&4 Syncopate forward right, left, right, left
 &5&6 Step right foot slightly back, touch left heel forward, step left beside right, step right beside left
 &7&8 Step left foot slightly back, touch right heel forward, step right beside left, step left beside right